

This wave of fatigue will make others feel tired and sleepy, draining them of vitae too. it is similar to a sleep spell or a ray of enfeeblement, but let's do it over? i think it works differently, of course.

So, if we were to observe that people need fuel to power their bodies, they will feel tired if they were to have fuels over process or under process, yes? this means, of course, that we could make the others feel tired if they were to have a wave of energy wash over them that will disrupt the feeding of their cells, yes?

If we were to charge a wave of electrical energy that washes over them and eats away at their energy, then we will need to observe the anatomy and biochemistry of that person, or, life in general. this would mean exerting a force on them of heat, of course, but not a fireball! if we were to stress the person out with a heat wave, or, a lot of people, then they will simply fall to the floor.

This can be done with humidity, of course. creating a low pressure system will result in this working well if it is warm. so, we need to have heat from electrons and low pressure from winds, so, we will be creating wind too. this wave of 'electrons' and 'air' that pushes the coolness out of the area will be with relays or accelerations of our own movements, as, we can create warmth with our own energies too!

So, we need to read up on convection currents and energy relays. then, we need to affect the life force of the individual by confusing their nervous system, of course.

The command words for this will;

"Χρῑsimopoiῑste to kῑma aéra gia na kánei zestó , diochetéfsoun tῑn énergeia sto myaló afoplízei ."

Hope you have all of that!

To blind someone you need to look into their eyes and focus your own energy over theirs. if your energy is greater, then you will blind them, of course.

This can be done by making the most aggressive eye contact you can, making them emotionally 'scared' and stiff for a second, as well as maybe making them blink or something. also, it will make them disoriented if you do it correctly. if you were to study emotional conditions, you could project a few daggers at their eyes to make them really not able to focus on you!

This has happened to me too. i was playing with knives in the kitchen and then i could not look into the eyes of others for a while, let alone looking at them - all i could do was flee!

So, if you want to really blind someone for a few moments, you would need to chant;

"Órasí se órasí , koitázó makriá í ptísí ."

Now, if you were to study what eyes look like when they are mocking someone, or being cruel, or focusing, you will know the iris needs to get smaller for that effect, yes?

Channeling your own energy out of your eyes to the target's eyes would result in using photons to get there and carry energy into their eyes, only a telepathic message that they are being judged by their society as to what will happen to them if they flee! think of this too, yes?

If you want to animate a object with life force so it can speak to you, like a faerie, then you need to use up some of your magical energy or to make it quicker, some of your own life force. this could be bad for you, of course.

You must touch the thing, and then channel it some consciousness of the living type. this will be like exciting the object with electrical energy enough to communicate, of course. this will require some of your own energy, not your life force,

come to think of it!

In effect you will be charging the object with energy that will flow through it, so, non conductors are preferred, as, they will insulate the energy in them and the area you touch will be where they stay. safe to say that animating a object to have the whole thing communicating would take a while!

So, let's say you want your kids to play with toys that can speak back using telepathy, then you would need to use 'symbolism' of the object to touch their whole mouths. then, you will need to animate it by forcing your own energy into it. then, you need to 'teach' it words by thinking of baby sounds and object recognition, like a program, of course. if you know how to program, you could send it into the object by thinking of the key strokes in your mind and make it as if it were a toy that says things while it has the switch on like with electrical toys, yes?

The commands for this before hand and at regular intervals will be;

"Dóste aftó to antikeímeno anása tīs zoís , as eínai na milísei me enérgeia gemátī !"

So, this will help it speak to your children, if you know what i mean. to make it make sounds, you need to know how speakers work, and, then designate 'chords' or 'features' as if they were parts of speakers, yes?

To make the object move, say it is a model, toy or something else, then you need to touch it all over and feed your energy into it, while chanting;

"Zontanepste aftó to antikeímeno os sklávo mou , afíste to na kinítheí pros voítheia mou , an aftó voíthá egó tha tīn antimetopísoume kalá , mou stereí ypīresía Paradóste ta akyrósei charóumenī mágia mou . As to zísoume , as zontaná , exypīretoún mou kalá kai stī synécheia paramonís zoí ."

This will let it live while helping you, if you code it right, yes?

You need to transfer energy from you into it. it will move as if it had muscles and stuff, and, will see through photons around it, and hear by sound waves bouncing off of it.

The hardest part is the 'muscles.' they will require energy to move, so, charge it enough with electrons. the most important thing to remember is that it is not a conductor, as then it would bleed off. if it is a plastic or ceramic thing, then remember that the energy stored in it's parts will stay with it as it will just conduct to other areas through the air around it.